

Toues

Johnston, Tess X

From: Tess Johnston [tess_sh@online.sh.cn]
Sent: Tuesday, September 17, 2002 3:11 PM
To: johnstontx@state.gov
Subject: Frenchtown Tour Itinerary - Starting at Shaoxing Lu

FRENCHTOWN TOUR ITINERARY

At 2:00 PM Tess Johnston gives a 45-minute scene-setter speech at the Old China Hand Reading Room, 27 Shaoxing Lu. (Coffee and English tea are served with unlimited refills, at Y50 extra charge to be paid directly to the Reading Room..)

- > At 3:00PM, all board bus and drive east to Ruijin Er Lu,
- > turn left,, note Morriss compound and St. Marie Hospital,
- > plus lane houses, then north to Fuxing Lu, turn westward (left)
- > and drive along as Tess points out historic buildings of differing
- > architectural styles, tells anecdotes about them, etc.
- >
- > Turn right into Heng Shan/Bao Qing Lu, proceed to Changshu Lu
- > and then to Hua Shan Lu. At "German Corner" turn left into Hua Shan
- > Lu (former Avenue Haig) while Tess continues relating history and
- > anecdotes of major buildings and gardens along the street.
- >
- > Continue on Hua Shan Lu to Hunan Lu, turn left and circle Swire
- > Compound, then right into Fuxing Xi Lu. Commentary continues
- > along this tree-lined historic thoroughfare, one of the two major
- > arteries of the old French Concession.
- >
- > Turn right into Wulumuqi Lu where Tess points out four Consulates
- > General, all located in old villas, and tells their history.
- >
- > Then left into Dong Ping Lu, where Tess relates the story and points
- out
- > the three homes of Soong Family members T.V. Soong, Chiang Kai-shek
- > and H.H. Kung (spouses of Soong Meiling and Soong Ailing, respec-
- > tively). Turn left past Pushkin Statue onto Fenyang Lu, past old
- villas,
- > past former B'nai B'rith Jewish Hospital (now Five Senses Hospital)
- > and proceed to Fenyang Lu 79, the Arts and Crafts Institute Museum,
- > Tess takes group to back garden (photo op) of this magnificent villa
- and
- > reveals its colorful history. All proceed inside for freewalking tour
- of three
- > floors, where artisans are actually working on their specialities.
- >
- > Then all exit to bus through basement, where there is an opportunity
- to
- > purchase a variety of high-class Chinese handicrafts that have been
- created
- > on the premises and are on display both upstairs in the museum and in
- > basement shops.
- >
- > Bus exits main gate and turns left into Taiyuan Lu (former Rte.
- Delaste) and
- > proceeds past garden housing complex to Yongjia Lu, turns left, Tess
- points
- > out four old villas, then left onto Xiangyang Lu, past its famous
- outdoor
- > "free market," then left onto Huaihai Zhong Lu (former Avenue Joffre).



APM TERMINALS

September 3, 2002

China Harbour Engineering Co.
No. 9 Chun Xiu Road
Beijing, P.R.China

Attn: Mr. Zhu Qing Ling
Subject: Invitation Letters for Maersk New Jersey Project

Dear Mr. Zhu Qing Ling:

APM Terminals, North America has entered into a contract with Shanghai Zhenhua Port Machinery Co., Ltd. (ZPMC) for the design, fabrication and supply of three 61 ton capacity sea-to-shore container handling gantry cranes.

A condition of the contract requires that the following sellers' employees provide technical instructions and training to our maintenance personnel in Port of Elizabeth, New Jersey. To facilitate compliance to that portion of the contract, it is requested that the below listed persons be granted visas for a period of thirty days for their visit to our company beginning in the middle of November this year. All expenses will be borne by their company ZPMC.

No.	Name	Date of Birth	Position	Passport No.
1	Mr. Sun Jun Wen	October 17, 1967	Engineer	P. 5350367
2	Mr. Ai Gao Jie	December 20, 1979	Technician	P. 5350368
3	Mr. Guo Gao Hui	November 12, 1974	Engineer	P. 5350369
4	Mr. Yao Wei Feng	October 1, 1977	Technician	P. 4357473
5	Mr. Xu Xue Ming	May 8, 1963	Engineer	P. 5365730
6	Mr. Chen Gui Long	December 29, 1976	Technician	P. 5350370
7	Mr. Tu Zhi Ping	September 16, 1971	Engineer	P. 5350371
8	Mr. Wang Xiao Bo	April 16, 1974	Technician	P. 5350372
9	Mr. Cao Hua Pei	October 27, 1979	Technician	P. 5350373

Their itinerary is:

The 1st day: Depart from Shanghai to New Jersey
The 2nd ~ 29th days: Site technical instructions and training
The 30th day: Fly back from New Jersey to Shanghai, P.R.China

> TOUR ENDS. Tess bids farewell, alights, and bus proceeds to next destination.

Mr. Zhu Qing Ling
September 3, 2002
Page Two

If there are any questions on this issue, please feel free to contact me via email at usatrmcm@apmterminals.com or via fax at +1.704.571.4626.

Regards,

Don Mayer
Donald Mayer

Director of Crane Engineering

put in Tour folder

(3) re Nov. 17, they tentatively booked me for that day and I agreed and pencilled it in. BUT in subsequent conversations I told them I am not an expert on Wuzhen (which is purely Chinese), so I declined to do that one and suggested Mr. Henry Hong (the local guide I use) or someone else, and I think we agreed on that. So that one is no longer my gig.

Re costs, you will thus only owe me for three days (9/9, 11/15&16) at the usual rate of US\$500 per (half) day, plus the books (as above) = \$1832.

Here is the detailed itinerary they desire: TOUR ITINERARY

Board bus at Club 7, drive south on Shanxi Lu to Jianguo Xi Lu, turn left, note Shi Ku Men lane houses, continue to Ruijin Er Lu, turn left again, note Morriss compound and St. Marie Hospital, plus lane houses, then north to Fuxing Lu, turn westward (left) and drive along as Tess points out historic buildings of differing architectural styles, tells anecdotes about them, etc.

Turn right into Heng Shan/ Bao Qing Lu, proceed to Changshu Lu and then to Hua Shan Lu. At "German Corner" turn left into Hua Shan Lu (former Avenue Haig) while Tess continues relating history and anecdotes of major buildings and gardens along the street.

Continue on Hua Shan Lu to Hunan Lu, turn left and circle Swire Compound, then right into Fuxing Xi Lu. Commentary continues along this tree-lined historic thoroughfare, one of the two major arteries of the old French Concession.

Turn right into Wulumuqi Lu (former Rte. Dufour) where Tess points out four Consulates General, all located in old villas, and tells their history.

Then left into Dong Ping Lu and alight.* (Bus then proceeds directly to No. 79 Fenyang Lu and parks and waits inside Arts & Crafts compound.)

Walking along, Tess relates the story of the Soong Family and points out the three homes of Soong Family members T.V. Soong, Chiang Kai-shek and H.H. Kung (spouses of Soong Meiling and Soong Ailing, respectively). Walk left past Pushkin Statue onto Fenyang Lu (former Rte. Pichon), past old villas, past former B'nai B'rith Jewish Hospital (now Five-Hole Hosp.) and proceed to No. 79, the present-day Arts and Crafts Institute Museum, Tess takes group to back garden (photo op) of this magnificent villa and reveals its colorful history. All proceed inside for (20-30 min?) freewalking tour of three floors, where artisans are actually working on their specialities.

Then all exit to bus through basement, where there is an opportunity to purchase a variety of high-class Chinese handicrafts that have been created on the premises and are on display both upstairs in the museum and in basement shops.

* Weather permitting; if raining we drive past above points to 79 Fenyang Lu.

Bus exits main gate and turns left into Taiyuan Lu (former Rte. Delaste) and proceeds past garden housing complex to Yongjia Lu, turns left, Tess points out four old villas, then left onto Xiangyang Lu, past its famous open square "free market," then left onto Huaihai Zhong Lu (former Avenue Joffre). Tour ends, Tess alights at Club 7, and bus proceeds to next destination.

VCE, INC.
GENERAL CONTRACTORS
5600 Glenmont Blvd.
Houston, Texas 77081-1830
713-784-6066 Fax: 713-664-0208
05/22/01

To: U.S. Embassy

Re: Mr. Li JinHua's business visit to VCE
(DOB June 25, 1962)

To whom it may concern:

Henderson (China) Investment Co., Ltd. and VCE are working partners on a bidding process for Wharton Elementary School and W.L.D. Johnson Branch Library Renovation projects in Houston. The total work projects comes to (4) four million U.S. dollars.

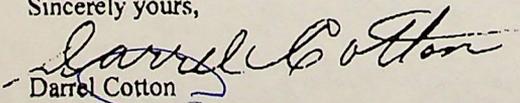
In January 1999 I worked with Mr. Li JinHua, the finance Manager, appointed by Henderson on GUANAZHOU LEXI NEW CITY construction project which has proceeded to the third phase. In September 2000, GUANGZHOU HENGBAO PLAZA, another successful job was completed by Mr. Li and VCE.

1999 GuangZhou Lexi New City
7 story residential buildings - - - - - Total G.F.A.: 533,763 sq. ft.
25% owned by VCE
2000 GuangZhou HengBao Plaza
5 story shopping podium and car-parking facilities - - - - Total G.F.A. 55,000 sq.ft.
40% owned by VCE

In November 2000 I visited with the Henderson people with pleasant cooperation. I invited them to participate in the funding of the two above projects in Houston, Texas. Two other Henderson people have been in Houston this year to verify the projects completed by VCE. Henderson has decided to make a 42 % participation on both projects. Mr. Li is a professional and well-experienced finance talent. He needs to join us for the bidding process. In order for VCE to turn in the bids on July 15th in a timely manner, we sincerely trust that he will be given a visa and will arrive in Houston as soon as possible.

Thank you for your cooperation

Sincerely yours,



Darrel Cotton
Manager Business Development &
Treasure for VCE.
darrelcotton@earthlink.net

Johnston, Tess X

From: Chen, Barbara [bbchen@abercrombiekent.com.hk]
Sent: Sunday, August 18, 2002 9:24 PM
To: 'Tess Johnston'
Subject: RE: JP MORGAN SITE INSPECTION TRIP TO SHANGHAI - NOVEMBER 15/16, 2002

Importance: High

Dear Tess,

Thank you so much for your detailed information. Much appreciated.

Regarding the dry run in September, sorry - I thought it was you who preferred September 9 which is why I said Sept. 9. BUT, actually Sept. 10 afternoon is better for JP Morgan as well so let's move the inspection tour back to Sept. 10 afternoon. Miscommunication. I promise this will be the final final change to the dry run!

Based on Sept. 10 afternoon, the Dry Run itinerary should be:

SEPTEMBER 10, 2002

12:30 p.m. Lunch at Club 7
(I presume you will meet the group at Club 7??)

1:30 p.m. Finish lunch, discuss the site & logistics of your speech, etc.

(NOTE: Although JP Morgan requested the Dry Run to be exactly like the actual tours, I presume they will not actually require you to do your whole speech for the Dry Run and probably a summary would be sufficient.)

2:00 p.m. Start tour of French Concession
3:30 p.m. Finish tour

Okay with you?

The actual tour will be on both November 15 AND 16, 2002. (different people each day). We estimate 20 - 25 people each day. (I.E. You are doing the exact same tour on Nov. 15 & 16, 2002).

The timing of the actual tour should be like this:

NOVEMBER 15 & 16, 2002

12:45 p.m. Group arrives at Club 7

1:00 - 2:00 p.m. Lunch at Club 7 (in a private room)

2:00 - 2:45 p.m. Tess's speech (over coffee/tea)

2:45 p.m. Begin tour of French Concession
4:15 p.m. Finish tour

7 June 2001

U.S. Consulate General Shanghai
1469 Huai Hai Zhong Lu,
Shanghai, P.R.C. 200031

Dear Consulate General,

Recently my parents applied for a non-immigrant visa. Unfortunately the application was rejected under rule 214(b). After having discussed with my parents the specifics, it has come to my attention that they probably did not bring enough documentation with them to establish 'clear ties to China'.

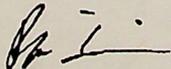
Yesterday I called the Visa Officer on Duty, and she suggested that I could fax you a letter, and that you could fax back some specific details as to why their application was denied. As we have no intention to immigrate them, but would really like them to come for a short visit to us again, any information that might help us in our re-application process would be greatly appreciated.

I have read through both the website at <http://www.usembassy-china.org.cn/consulates/shanghai/econsul.htm>, and the rejection form letter and think I understand why there application was denied. However, I would hate to waste anyone's time if there were other unforeseen reasons for their visa denial. As such, could you please provide me with some specific details for why their visa application was denied?

My parents interviewed on May 23, 2001. My fathers name is Zhang, Changgen, and my Mother is Zhu, Meilin. I have copies of their application forms if those will be of assistance. Please let me know if there is any other information you need to help you with this request.

You can fax me back the information at 805-375-8368 or email me at chenyanz@amgen.com whichever is easiest. Thank you in advance for your time and effort.

Sincerely,



Chunyan Zhang and Robert Tinder

*Richard**Send a
Standard
reply*

VCE, INC.
 GENERAL CONTRACTORS
 5600 Glenmont Bl'vd
 Houston, Texas 77081-1830
 713-784-6066 Fax: 713-664-0208
 06/07/2001

U.S. Embassy
 Shanghai, China
 Attn: Council Section Chief
 Re: Mr Li JinHua - - - DOB: June 25, 1962 - - - Passport # 146231526
 See attached letter !!

(Ref. 6(4/01) attached.)

Dear Sirs,

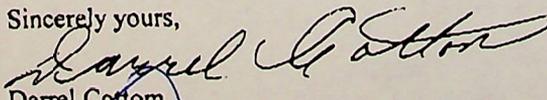
With a little help from our Chinese friends, we are trying to make some money in Houston. VCE and Henderson date back to Jan. 1999. They were doing a couple of projects in Guanazhou. In November and December 2000, I personally met with Henderson, in Shanghai, to get them to help us fund some projects in Houston. They agreed to fund the two projects listed in Mr. Li's letter. We have many other projects in which they can participate. Henderson must come to Houston to approve the bidding process to assure everyone of making money. Because of the expertise of Mr. Li, (Finance Manager of Henderson (China) Investment Co. LTD) he must come to Houston to approve of the pricing. We will need Mr. Li to stay in Houston at minimum of three (3) weeks.

Our Defense Secretary, Donald H. Rumsfeld has given approval of resuming Chinese Contacts as of yesterday (June 5, 2001). I trust this will help you to decide on giving us permission to make some money and give Mr. Li his visa.

I will be in Shanghai within the next 10 days. I will come by your headquarters to visit with you. I have some other projects I am pursuing. I am, with the Shanghai Golf Association, organizing a three day Golf Tournament. I am working with a personal friend Mr. Doug Sanders, a golf Pro from Houston. He has invited our Ex-Vice President Dan Quail and also Senator John Glen to participate. There will also be several U.S. Military personel involved. The Chinese Politicians, Military and business people have expressed an interest on coming to the U.S. just to play golf with Mr. Sanders. (Of course they will discuss many subjects). Will they have the same problem with your operation? I believe that China and USA can and will move forward to many great projects. Of Course with your cooperation.

Could you please advise Mr. Li that he can come by and pick up his visa. His Henderson office phone is 6372-4395..
 Thank you in advance.

Sincerely yours,



Darrel Cotton
 Manager Business Development
 for VCE & Other Interests
 darrelcotton@earthlink.net

2 best!

I presume 1.5 hours is enough for the French Concession tour you outlined below?

Regarding the costs, books noted. Kath will bring the payment for the books and the Dry Run fee and will pay you on the spot. Regarding the November tours, do you mind if we pay you on the spot at that time?

Million thanks for your patience and help.

With best regards.

Barbara Chen
Director, Client Services
Abercrombie & Kent Hong Kong Ltd.
19th Floor, Gitic Centre
28 Queen's Road East
Wanchai, Hong Kong
Tel: (852) 2865-7818
Fax: (852) 2866-0556
Email: bbchen@abercrombiekent.com.hk
co@abercrombiekent.com.hk

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-----Original Message-----

From: Tess Johnston [mailto:tess_sh@online.sh.cn]
Sent: Sunday, August 18, 2002 12:34 PM
To: Chen, Barbara
Subject: Re: JP MORGAN SITE INSPECTION TRIP TO SHANGHAI - JULY 11 - 14, 2002

It's a good thing you wrote, as there are lots of changes from what they arranged with me via email! (Are you-all talking to each other?)

OK, I will scrap the old schedule and start over, since the old one was to start at Club 7, etc., but never mind. I agree with the NEW 9/9 schedule as listed below, except that I will probably not join for lunch, as I thought it would be at Club 7 and not at the other restaurant, which I don't care for. OK, that takes care of 9/9, which I can easily move til 9/10 -- in fact I would prefer the 10th. (Yes, I will bring three FRENCHTOWN books and you'll need to also pay me for three I gave out last time: 4x58 and 2x50 = \$332 for books, FYI.)

November has problems/questions:

(1) re Nov. 15, at 2:00 at Club 7, is a private room reserved so that I can give my speech, or do I give it over dessert (I assume they are eating there), as I earlier suggested? No problem, just need a quiet place to speak, wherever, before we leave for tour.

(2) re Nov. 16, I have written down "1:00 lunch, 3:00 tour Frenchtown." Now that it is taking place on the 15th, what tour do I give on the 16th? Walking the Bund? The time is blocked out for JPM, I just need to know what they want me to do that day. And meet AGAIN at Club 7?

HEALTH AND FITNESS

brick, long windows). Continue on to Sichuan Lu Bridge and cross over. Don't miss the **Old Post Office Building** on the corner, and on the creek further to the left, **Embankment House** (art deco, also built by Sir Victor Sassoon, largest apt. in the city). Walk back toward Garden Bridge on north bank of Suzhou Creek. Pass **Number 1 Hospital** (long arched building) and **Shanghai Mansions** (formerly the Broadway Mansions and an art deco beauty in its day) to the former **Astor House Hotel** (now stock market). Return to car.

1100 NANJING LU: **Wing On Department Store** on the left, **Sincere, Sun-Sun and Sun** on the right. On the southside, the elaborate white building was the old New World Amusement Center, an earlier version of the Grand World. On north boundary of the Old Race Course is old Race Club Building which is now the **Municipal Library**.

1200 Go south on Huangpi Lu, formerly known as Mohawk Road, past the former race course to Yan An Lu, formerly Avenue Edward VII. This was the dividing line between the Old International Settlement and the French Concession. Note that the old light poles on the southside are triangular and convex French ones while ones on the northside are square wooden ones in a metal base - these are British. Continue west along Yan An Lu. Don't miss the **Concert Hall** on the left, the **White Castle** further along on the left, **The Moller House** with roof towers and the **Neo-Russian Exhibition Hall** on the right. Turn left on Hua Shan Lu and follow its curve around to the right for many **Old Houses** on the left and right. Continue to Heng Shan Lu and turn left. See the old **Picardie Apartments** on the left and the **Washington Apartments** (pale green with Art Deco plasterwork) on the right. Turn left on Gao An Lu and note the **Old Houses** and then home!



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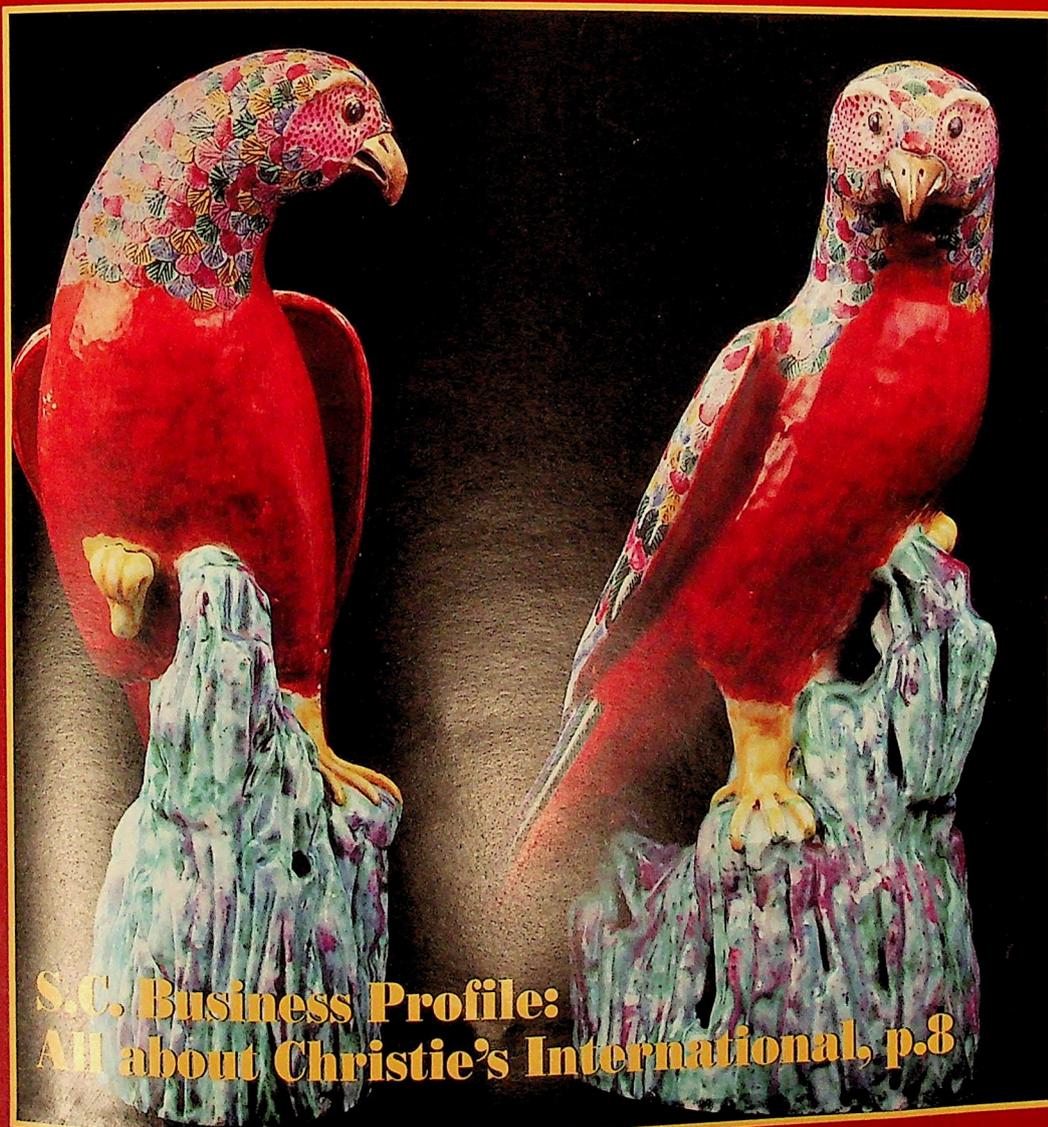
Shanghai Centre



September/October/
November 1995

NEWSLETTER

FALL '95



**S.C. Business Profile:
All about Christie's International, p.8**

GOINGS ON IN ...

EXHIBITION CALENDAR

- Food Expo '95
September 1-5
- Modern House Facility Show '95
September 11-14
- Int'l Cosmetic and
Beauty Exhibition
September 22-26
- ICA '95
October 7-11
- China Energy-Saving
Technology Exhibition
October 16-20
- Jewel and Time '95 Shanghai
October 25-29
- PaperTex Shanghai '95
November 3-6
- Int'l. Water Supplying
Technology Show
November 9-11
- Int'l. Bar Code
Technology Exhibition
November 16-19
- Shanghai Banking Show
November 22-25
- Int'l. Jewellery & Watch Show '95
November 30 - December 3

Welcome!

Shanghai Centre extends our warmest welcome to the following businesses now part of the Shanghai Centre community:

Swissair
Marks and Spencer Ltd.
HG Asia Ltd.
Thai Farmers Bank
MEMC

Please direct comments, suggestions and press releases to Ashley Moran in the Seaciff Public Relations Department at 279-8600.

BELLSOUTH PRESENTS: GETTING THE MOST FROM YOUR TELEPHONE

Are there telephone features I should be using to help me each day? How does voicemail work? Can I pick up my colleague's phone when he or she is out of the office?

These questions have been topics of conversation in every office and have prompted BellSouth to develop telephone training courses for the Shanghai Centre business community. Daisy Liang, BellSouth Customer Service Manager, has successfully presented several of the two-hour hands-on demonstrations designed to give key personnel pointers on getting

the most from their telephones. The positive responses from individuals who have attended the training has encouraged BellSouth to hold future classes. If you are interested in participating, please contact Daisy Liang at BellSouth at 279-8900.



Daisy Liang, center, leads BellSouth's telephone training class.

DR., DR., GIVE US THE NEWS!

Conveniently located in their own state-of-the-art medical building at 910 Hengshan Lu, the **New Pioneer Medical Centre (NPMC)** is up and running. This Hong Kong joint venture is managed and staffed by a team of overseas doctors and nurses and boasts the most up-to-date facilities and equipment, including an advanced CT scanner and a Cancer Marker. The Centre has 15 private wards equipped with private bath, sofa bed for use by patient's family members, satellite TV and IDD telephone line. Other services include in-patient and out-patient treatment, home visits when necessary, 24-hour service and

annual or pre-employment check-ups. If specialist work is required, the Centre has a qualified and ready team of experts who will monitor patients sent to specialty hospitals. For more information regarding the **New Pioneer Medical Centre** and its services, please call 469-3898.



NPMC's comfortable reception area

SHANGHAI CENTRE PRESCHOOL AND PLAYGROUP UPDATE

The Shanghai Centre Preschool, for children ages 2 1/2 to 4 1/2, will commence classes on September 4. There will be two classes - mornings from 9:00 am to 11:30 am and afternoons from 1:00 pm to 3:30 pm. For more information regarding the Preschool, please contact Amy Somwelier at 279-7270.

And last but not least, the Shanghai Centre Playgroup is for children ages 6 months to 5 years. If your child is interested in joining, please call Angela Pan at 279-8386 for more information.

FRIENDS OF HOPE SAYS "STAY TUNED!"

Friends of Hope, Project HOPE's volunteer organization, is planning the following fundraising activities for the fall:

THE TASTE OF SHANGHAI!

Don't miss this wonderful opportunity to sample different cuisines from many restaurateurs in Shanghai. It is sure to be an afternoon of family fun, games for the kids, great food and a super raffle drawing! It is all happening on October 7 at the Dong Hu Guesthouse Garden, located on the corner of Dong Hu Road and Huai Hai Road from 12 pm to 5 pm.

FALL FASHION SHOW

Enjoy an afternoon of fashion on November 4 at the Fall Fashion Show and Luncheon. The latest fashion trends will be shown to you by the most famous models in Shanghai. Don't miss it!

Stay tuned for notices around town with more information on these two events that are sure to be enjoyable for all!

... AND OUT OF THE CENTRE

Ba Ba Soul - Soul Classics and Classics Played with Soul



"Ba Ba Soul"

Australia's highly successful duo, **Ba Ba Soul**, hits the musical scene at the Shanghai Jax Bar. **Ba Ba Soul**, composed of talented Michael Barber and Jennifer Dunn, is known for its wide repertoire of rhythm and blues, jazz, country and soul classics from the 50's to the 90's eras.

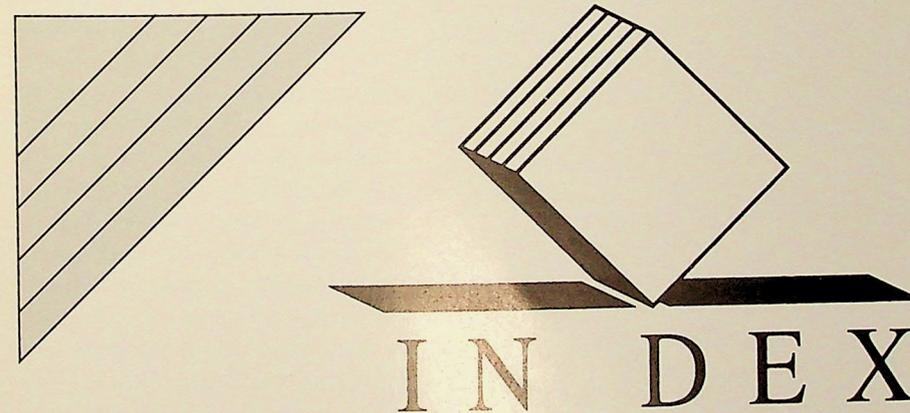
Catch **Ba Ba Soul** at Shanghai Jax nightly (except Sundays and Wednesdays) from 6:30 pm to 11:00 pm and at the Sunday BBQ brunch buffet at the Shanghai Jax Outdoor Terrace.

Portman Shangri-La Offers Special Weekend Rates!

Experience the Portman Shangri-La at special rates every weekend! For only US\$130, single or double occupancy, weekend vacationers receive accommodations in a deluxe room with Continental breakfast, a welcome fruit basket, 10% discount on food and beverages, tea and coffee-making facilities in the room, plus one round of drinks at Shanghai Jax. This offer is available on Friday, Saturday and Sunday nights, and is subject to 15% surcharge.

This promotion is part of the Shangri-La Hotel's China Weekend Packages. All Shangri-La hotels in China are offering up to a 40% discount off their regular rates. Shangri-La presently operates seven hotels in China: The Portman Shangri-La Shanghai; China World Hotel, Shangri-La Hotel and Traders Hotel, all in Beijing; Shangri-La Golden Flower in Xian; and Shangri-La Hotels in Hangzhou and Shenzhen.

For reservations, please call the Portman Shangri-La at 279-8888. The China Weekend Packages are valid until February 29, 1996.



INDEX

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A Look Inside Christie's International

Christie's, the world's oldest fine arts auctioneer, is a publicly traded international organization with

95 offices in 35 countries. Its history dates back to the 18th century, and today, it continues to maintain the distinguished reputation for integrity and expertise that made it the fashionable center of the art world.



THREE CONTEMPORARY VIEWS OF JAMES CHRISTIE - THE FORMAL, THE HUMOROUS AND THE WRY - BY GAINSBOROUGH, HUMPHREY AND DIGHTON.



Born in Perth in 1730, James Christie's origins remain remarkably vague for someone who has become such a household name. After a spell as a midshipman, he was apprenticed to Annesley, an auctioneer in the fashionable quarter of Covent Garden in London. It was not long before he decided to set up his own firm in Pall Mall, London. In December 1766, James Christie conducted his first auction as proprietor of his own business at Dalton's Print Rooms.

As it turned out, it was a propitious time to enter the art market. The wealth of the Industrial Revolution gave impetus to collecting, which had languished for almost a century. The Grand Tour of Europe became

fashionable and gentlemen of means purchased wagon-loads of pictures, furniture, silver and various works of art on their travels and brought them back to England. This brought about the establishment of more and more dealers in London who were anxious to satisfy the increasing demand of individual collectors.

Many dealers had already settled in London as a result of religious persecution in France. Paris had been the most important art center in Europe until 1789, when it was decimated by the French Revolution. This gave a significant push to the emerging London market. Big buyers, collectors and agents such as Desenfans, Le Brun, Ansell and Sir Robert Strange came to London, and to Christie's in particular, in increasing numbers. In spite of James Christie's comparative youth and the competition he had to face from more experienced auctioneers, he quickly became a well-known and respected authority in the art market. Christie stamped his firm with his own character; his early success was due not only to his eloquence and personality, but also to his friendships with the artists of the day.

From household goods and chattels, to coffins, barrel organs and fields of hay, Christie progressed rapidly to selling choice works of art, antiques and treasures of the rarest kinds, and as early as 1769, he was selling Old Masters from abroad.

Christie's Today

Christie's excellent performance over the years has been highlighted by many a record price. Pontormo's portrait of Duke Cosimo de Medici became the most expensive Old Master ever sold at auction when it realized US \$35.2 million in 1989. This broke the previous record price, also established at Christie's when a picture by Mantegna was sold in London for 8.1 million British pounds in 1985. Christie's has also achieved the record for the most expensive work of art sold in Europe - van Gogh's *Sunflowers* which realized 24.75 million British pounds in 1987, and the celebrated portrait of *Dr. Gachet*, also by van Gogh, which went under the hammer for US\$82.5 million at Christie's New York in 1990 and became the most expensive work of art ever sold at auction.

In the last 20 years, Christie's has achieved rapid expansion worldwide with salerooms in North America, Europe, the Far East and Australia. In 1977, a major saleroom was opened in New York which presently accounts for about 50 percent of total sales. Both London and New York operate secondary salerooms to complement the main activities, with Christie's South Kensington which opened in 1973 and Christie's East which opened in 1979. In Europe, international sales were inaugurated in Geneva in 1968 with an auction featuring fine jewels. Further salerooms have been established in Rome, Glasgow, Amsterdam and Monaco, catering to

the respective national markets.

The Far East is a rapidly expanding area and Christie's three initial openings in Asia were in Australia, Japan and Hong Kong. These centers, combined with a network of representative offices and agents operating in 25 further countries, give Christie's an extensive network, to which buyers and sellers world-wide have access. Christie's International in Shanghai, headed by Lillian Chen Ming Chu, became the first Western auction house to open in the People's Republic of China.

Christie's market share has also been increasing, gaining ground on its competitors. Figures show that over the last eight years, Christie's market share rose from 40.2% in 1986 to 48.3% in 1991 while in Europe it rose to 50.9%, the highest percentage of market share since the 1950's.

Today, as then, Christie's is known for its tradition of excellence based on reliability, technical knowledge and scholarship. The name James Christie can be seen in historical perspective not only as belonging to an illustrious business house, but also a warranty of connoisseurship accepted the world over.

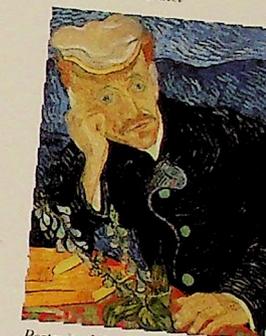
Shanghai Centre is delighted to have Christie's International as a tenant and looks forward to the many exhibits of beautiful works of art it will bring to Shanghai in the future.



A magnificent early Ming blue and white ewer, 14 3/8 in. (36.5 cm.) high



Jacopo Pontormo's portrait of Duke Cosimo I de Medici



Portrait of Dr. Gachet by Vincent van Gogh



The Mdivani necklace



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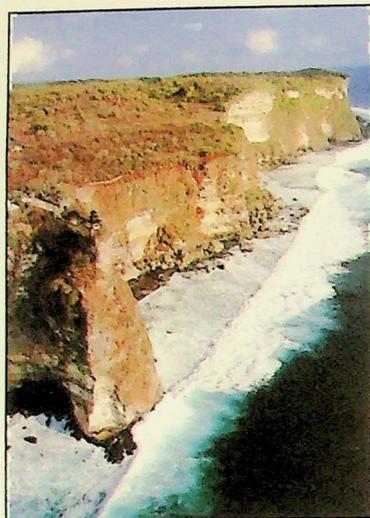
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Bali High



Ulu Watu Temple

Bali ... the legendary island of incomparable beauty ... a jewel of the Indonesian archipelago. Warm breezes whispering along the palm-fringed beaches of golden sand. Lush rice terraces sculptured from the fertile soil sweep through the countryside, pausing only for a village, a patch of rain-forest, or for one of the countless temples honoring the gods who protect this bountiful island.

The people of Bali are gentle and graceful and live in perfect harmony with their island. There is a culture filled with color and pageantry. With festivals, music and dance, and an absolute dedication to artistic pursuits.

In Bali, one can traverse from the clear blue Indian Ocean and beautiful beachfront resorts in Nusa Dua and Sanur to the hills of Ubud in a matter of minutes. Ubud is Bali's cultural center and once there, you will find streets lined with small craft shops specializing in silver jewelry, wood carvings, masks and colorful handwoven batiks not to mention an array of galleries, restaurants and other shops that will delight you for hours. It is possible to stay in Ubud as well. All resorts are carefully hidden behind

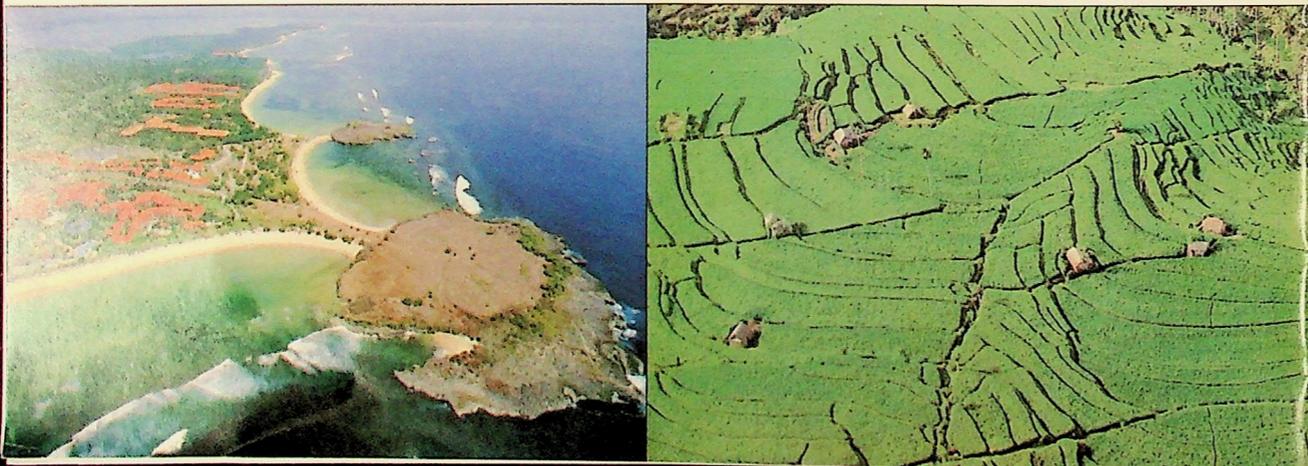
trees and valleys overlooking mountain streams and offer complete peace, quite and relaxation.

Multiple adventure activities for the sports-minded traveler abound and are a great way to see the island. Enjoy whitewater rafting excitement on the spectacular Ayung River. Experience an unforgettable journey through stunning jungle scenery and deep vine-hung gorges. Marvel at tranquil rice terraces and breathtaking waterfalls - a great trip for the whole family.

Mountain bike trips are available as well. One of the most popular bike trips starts at 5000 feet above sea level on the lip of the volcano, Mount Batur, and descends through dense rain forest and groves of giant bamboo, past beautiful rice terraces and traditional villages.

Or, try a jungle trek! Jungle treks in Bali take you into the heart of the island's wilderness. A stunning view awaits you high above the twin lakes of Tanblingan and Buyan from where you trek down through the canopied forest, past the unique Dalam Tamblingan temple and sacred lake, past enormous creeper-clad trees.

From l to r:
Resorts on the beautiful beaches of Nusa Dua
A typical terraced Balinese rice field



If you love watching tropical island life, then try sea-kayaking. This trip sets off from Sanur Beach, and from there you glide across the water, past coral reefs and traditional fishing boats to the idyllic Turtle Island where the adventure begins.

Bali is also known for its colorful birdlife and exclusive bird and nature walks are offered. Don't miss seeing the striking turquoise Java Kingfisher and the Scarlet-headed Flowerpecker.

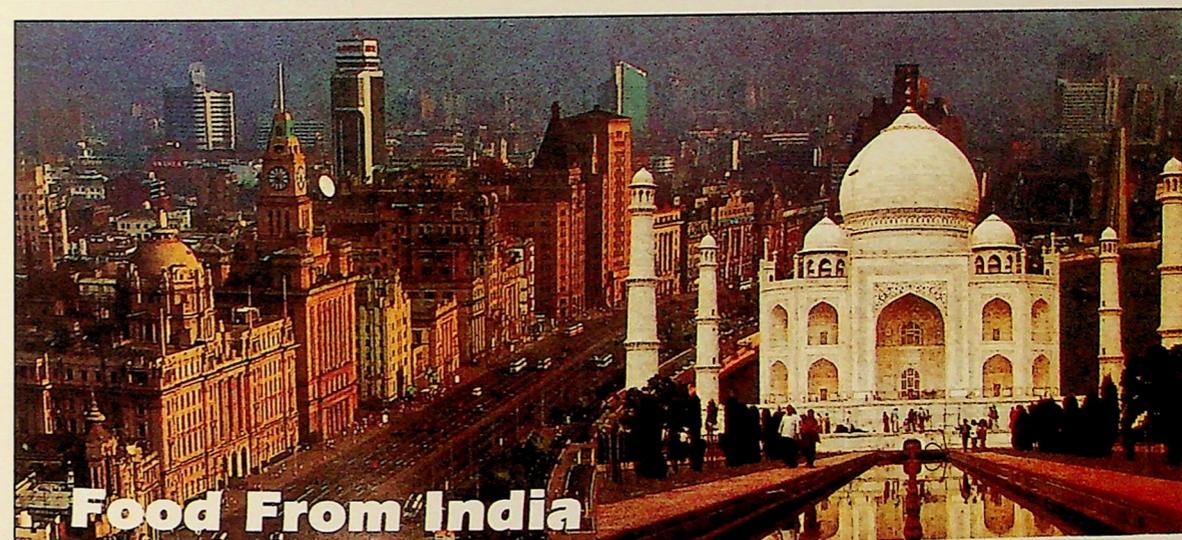
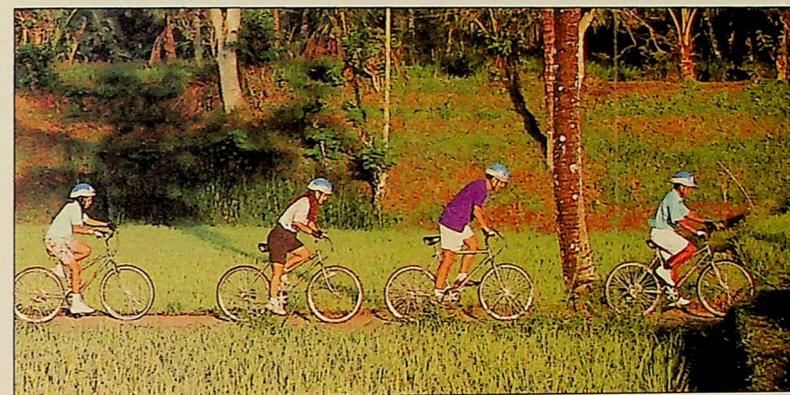
Similarly, visiting Bali's beautiful temples are a treat - they are everywhere, however, few are more spectacular than Ulu Watu, perched dramatically on a coastline cliff.

A visit to Kuta Town is interesting as well. There you will find a huge beach (although very crowded), traditional

Balinese arts and crafts as well as many restaurants serving delicious Balinese fare.

If you plan to visit Bali, you will not be disappointed. There is something for everyone. The gods created this unique island for the Balinese and the Balinese share it with great pride.

Mountain biking on Bali



Food From India

Now In Shanghai

Special Set Menu For Lunch RMB 100 Only!

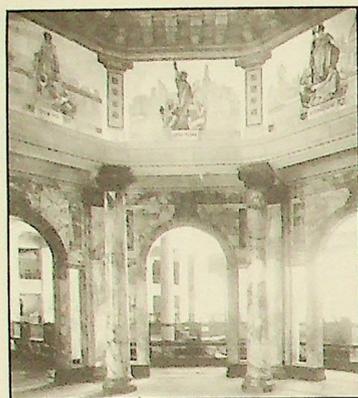
The 1st Indian Restaurant in Shanghai

At the Tandoor go on a gourmet's adventure discover the subtle flavours of the Tandoor specialties of the rugged northwest frontier. The spicy spread of the glorious Mughals as well as the delectable fare from the prized recipes of the royal cuisine of the nawabs of Awadh. Tandoor.....for your pleasure.

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59 Mao Ming Road (S), Shanghai, China Zip 200020
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Fax: (8621) 252 2335

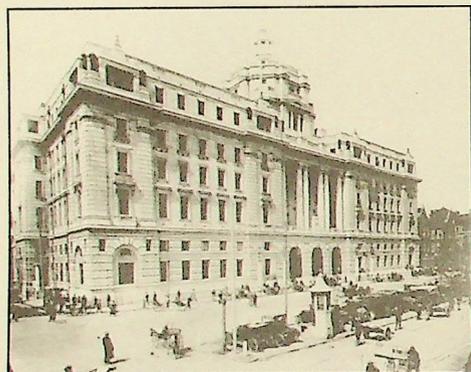
Tess Johnston's One-Half Day Tour of Old Shanghai Architecture



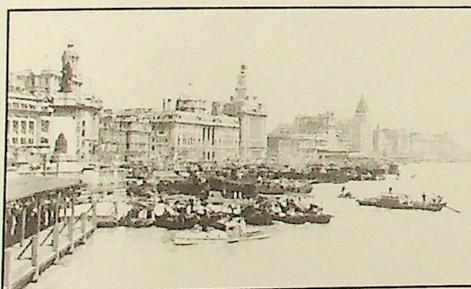
Now that fall is approaching and there is a cool breeze in the air, it is time to get outside! Tess Johnston, an old Shanghai-lander, has put together this wonderful walking/driving itinerary of famous architectural finds in Shanghai. We have all passed by these buildings many times before, however, this time take a closer look and see the Shanghai of old. Enjoy!

0900 Start at the American Consulate (1469 Huai Hai Lu) and head down Fuxing Lu to Old Town. Turn right onto Ren Min/Zhong Hua Lu. This circular road runs on top of what were city walls and moat. Note western buildings in the area of **Shi Liu Pu Market**, changing to low, red wooden native houses further south.

1000 Continue north on Ren Min Lu, then east through to the Bund. Alight! If you are driving, send car to park in front of the **Russian Consulate** at Garden Bridge. Walk up the **Bund** along the new sea-wall and note landmark buildings: **Shanghai Club** (now Kentucky Fried Chicken) is worth a look-in. Note glass-roofed, arcaded lobby, cage elevator and brass door-handles. **Hong Kong and Shanghai Bank Building** was once the largest bank in the Orient and is now the Mayor's office. **Customs House** sports the original "Big Ching" clock tower. **The Palace Hotel** on the corner of Nanjing Lu is now the south wing of the **Peace Hotel** located across the street. The latter was built by Sir Victor Sassoon and was known then as The Cathay Hotel and The Sassoon House, with his residence being the apartment under the roof tower. The lobby is worth a look-in as it was renovated to the original plans. Note the Horse and Hound Bar where the famous Old Jazz Band now plays, the mezzanine shops and coffee shop. **Bank of China**, the art deco building of the early thirties, is on the site of the old Concordia Club; also on the left is the old **Jardine Matheson Building** and the **Banque Nationale de Paris**. Continue northward. Just before Garden Bridge, turn left on Suzhou Nan Lu. On the left, pass old **British Consulate** building (low, white, arcaded, built 1871): **Old Union Church** (tower now truncated, Gothic windows- the giveaway); **Capital Theatre**, curving around next corner, with beautiful stained glass; **British-American Tobacco Building** (red



The Hong Kong and Shanghai Bank Building and interior(top) completed in 1923.



Shanghai's famous Bund in 1932.



brick, long windows). Continue on to Sichuan Lu Bridge and cross over. Don't miss the **Old Post Office Building** on the corner, and on the creek further to the left, **Embankment House** (art deco, also built by Sir Victor Sassoon, largest apt. in the city). Walk back toward Garden Bridge on north bank of Suzhou Creek. Pass **Number 1 Hospital** (long arcaded building) and **Shanghai Mansions** (formerly the Broadway Mansions and an art deco beauty in its day) to the former **Astor House Hotel** (now stock market). Return to car.

1100 NANJING LU: **Wing On Department Store** on the left, **Sincere, Sun-Sun and Sun** on the right. On the southside, the elaborate white building was the old New World Amusement Center, an earlier version of the Grand World. On north boundary of the Old Race Course is old Race Club Building which is now the **Municipal Library**.

1200 Go south on Huangpi Lu, formerly known as Mohawk Road, past the former race course to Yan An Lu, formerly Avenue Edward VII. This was the dividing line between the Old International Settlement and the French Concession. Note that the old light poles on the southside are triangular and convex French ones while ones on the northside are square wooden ones in a metal base - these are British. Continue west along Yan An Lu. Don't miss the **Concert Hall** on the left, the **White Castle** further along on the left, **The Moller House** with roof towers and the **Neo-Russian Exhibition Hall** on the right. Turn left on Hua Shan Lu and follow its curve around to the right for many **Old Houses** on the left and right. Continue to Heng Shan Lu and turn left. See the old **Picardie Apartments** on the left and the **Washington Apartments** (pale green with Art Deco plasterwork) on the right. Turn left on Gao An Lu and note the **Old Houses** and then home!



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GRAND OPENINGS

Tony Roma's!

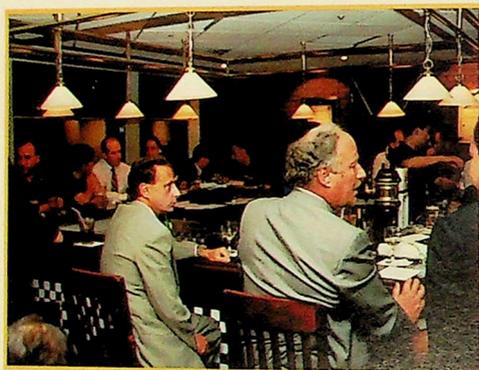
Last June 16, Tony Roma's celebrated the Grand Opening of its first restaurant in Shanghai!



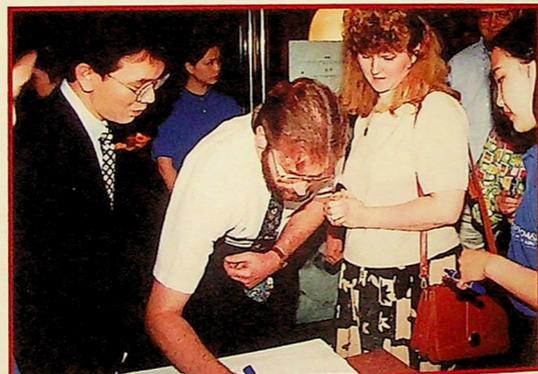
From l to r: Lucy Prananto, President and CEO of Mas Millennium, Karl Faux, Group Vice President of Operations; Kerwayne Barbar, Consultant of Interior Design for Mas Millennium; Victor Chua, Senior Vice President of Mas Millennium; Mr. Budi; and Miana Sudwikatmono, Director of Mas Millennium.



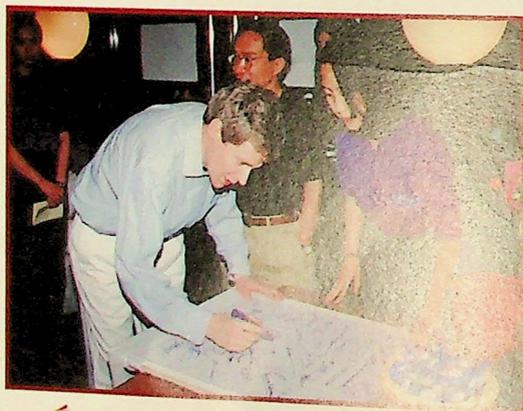
From l to r: Claude Dupre and Richard Schwartz, both of Magil Construction, enjoy dinner at Tony Roma's



A crowded bar filled with happy customers



From l to r: Ken Choi, General Manager of Tony Roma's Shanghai, welcomes Alan and Roberta Giebler of the American Consulate



Bill Johnson of Shanghai Otis Elevator signs the guest book



From l to r: Miana Sudwikatmono and Lucy Prananto greet Singapore Consul Yong Ser Joo



GRAND OPENINGS

Louis Vuitton!

Louis Vuitton conducted its Grand Opening festivities last June 20. The lions were dancing and the champagne was flowing!



Mr. Michel Goeman, President of Louis Vuitton Pacific Ltd.



Mr. Yves Carcelle, President of Louis Vuitton Malletier, participates in the Ribbon Cutting Ceremony



From l to r: Mr. Dumont, Director of Edelman China, Ms. Caroline Roberts, former Louis Vuitton Hong Kong Public Relations Manager, and Mr. Jean Marc Loubier, Director of Marketing and Communications, Louis Vuitton Malletier



From l to r: Juliet Dai, Louis Vuitton Store Manager Shanghai and Tammy Kan, Louis Vuitton Hong Kong Ltd. Regional Retail Manager

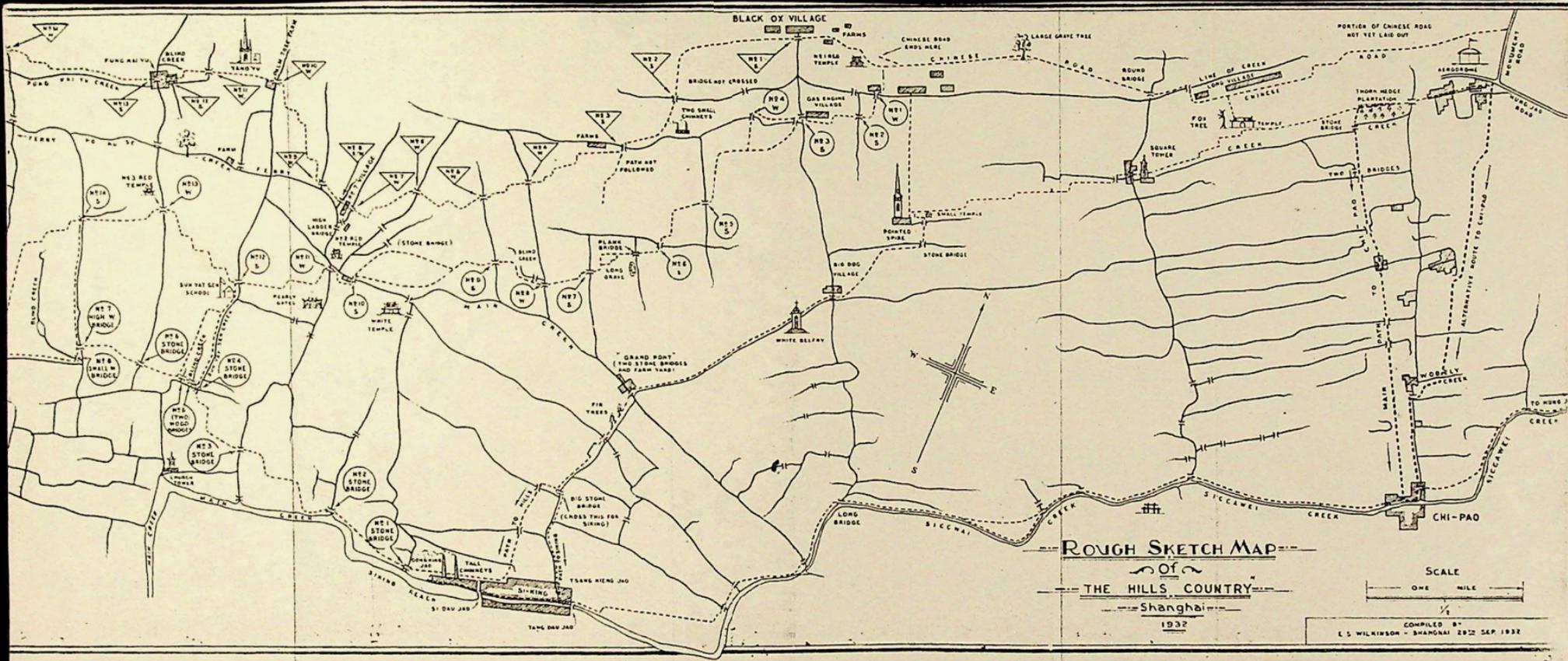


All enjoyed the traditional Lion Dance as part of the opening festivities



Mr. Goeman and Mr. Carcelle celebrate with their distinguished guests





ROUGH SKETCH MAP
 OF
 THE HILLS COUNTRY
 Shanghai
 1932

SCALE
 ONE MILE

COMPILED BY
 E. S. WILKINSON - SHANGHAI 28th SEP 1932

ELI LEATHER PRODUCTS CO. LTD.

PRODUCE SHOES
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T: 0.291 MILLION USD 40 %
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10 YEARS

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NJIANG CHAIN CO. LTD

ZHENJIANG CHAIN FACTORY
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T: 1.465 MILLION USD 30 %
Y: ZHENJIANG CHAIN FACTORY
ROVED: 12/1984
12 YEARS

O. LTD. (CHANGZHOU)

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MENT: USD 600,000
ENT: USD 150,000 15 %
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CHINA NATIONAL ARTS & CRAFTS IMP & EX
JIANGSU LIGHT INDUSTRIAL ELECTRONIC
APPLICATION FACTORY
WABON INTERNATIONAL INC.
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MAR VISTA PLASTIC CO. LTD.

POLYVINYL CHLORIDE CONSTRUCTION MATER
NMENT: 1.6 MILLION USD
T: 0.48 MILLION USD 30 %
Y: ZHENJIANG POLYTHENE RESIN FACTORY
MAR VISTA INTERNATIONAL CORP.
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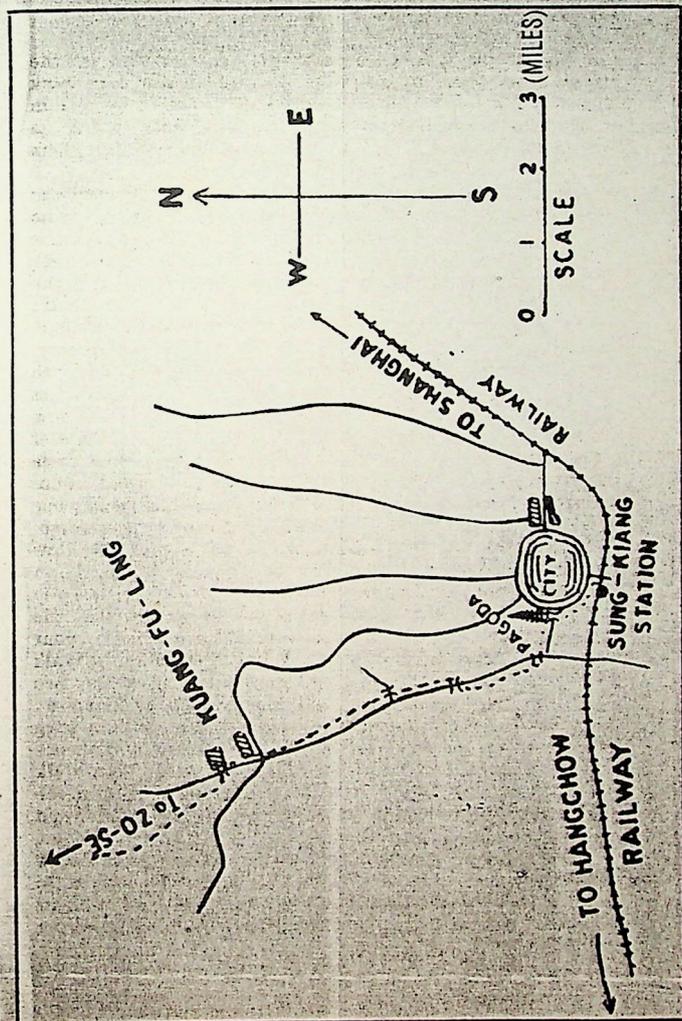
And should some of us not feel strong enough for the fifteen miles ahead to Shanghai, we can always turn back and spend the afternoon in Sung-kiang, to return by a train at five o'clock or thereabouts. But please note that I am not quoting any times for trains. You must confirm them for yourself before starting.

For those who wish to do the complete walk and who have followed the maps outwards to the Hills there are no more directions worth giving. Down the side of Tong-se into the valley, then right-handed under the line of the Hill. Arrived at the narrow path between a farmyard and the hill-side, turn left along a path with a tall monolith ahead; over a tall stone bridge right-handed; then a lower one left-handed; pass through the village below Si-se; past the quarry, then left-handed over the side of the last big hill and into "Hills Village". For those who have not done that part of the walk before, I would mention that you must now enter Hills Village between a low red building and a line of shops, turn left through a covered market, and then cross the stone bridge into the little narrow main street; here you do *not* cross the next stone bridge immediately on your right, but, instead, follow the creek going almost due north. Now you are on the Zo-se-Si-king route which I have previously described.

If you are familiar with this Si-king route, perhaps you had better stick to it, but I would like to suggest that the northern route is in many ways preferable. Counting your next stone bridge as No. 9, (see Si-king-Zo-se Map, in Walk No. 4) carry on until you come to the second of the two wooden bridges (mentioned together as No. (5) at Ziang-se: there, instead of crossing stone bridge No. 4 for Si-king, turn left-handed up the creek for Sun Yat-sen School and thence homeward by the northern route, as described in Walk No. 5. To put it another way, go from bridge No. 4 of the Si-king route up to bridge No. 12 of the northern route, and so home via the Pearly Gates.

When taking the walk just described, our party took a slightly longer route, and two of us deviated a mile or so to do a little prospecting, but even so we arrived back at the Aerodrome at 5 p.m. and could have been there earlier had we cared to hurry.

WALK No. 7: MAP No. 1



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AMERICAN SHARE: 35%

DATE CONTRACT APPROVED: 07/86 DURATION: 10 YEARS

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AMERICAN PARTY: UNITED DEVELOPMENT CO. CA

7. YI MIA LEATHER SHOE CO. LTD

TOTAL INVESTMENT: USD 1.25 MILLION

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AMERICAN PARTY: UNITED DEVELOPMENT CO. CA

8. WORLDWIDE MEDICAL MATERIALS CO. LTD.

TOTAL INVESTMENT: USD 13.5 MILLION

AMERICAN SHARE: 50%

DATE CONTRACT APPROVED: 12/86 DURATION: 10 YEARS

CHINESE PARTY: AN QING CITY WORLDWIDE INDUSTRIAL CORP.

AMERICAN PARTY: UNITED DEVELOPMENT CO.

9. HUA CHENG SCIENTIFIC CO. LTD.

TOTAL INVESTMENT: USD 3.85MILLION

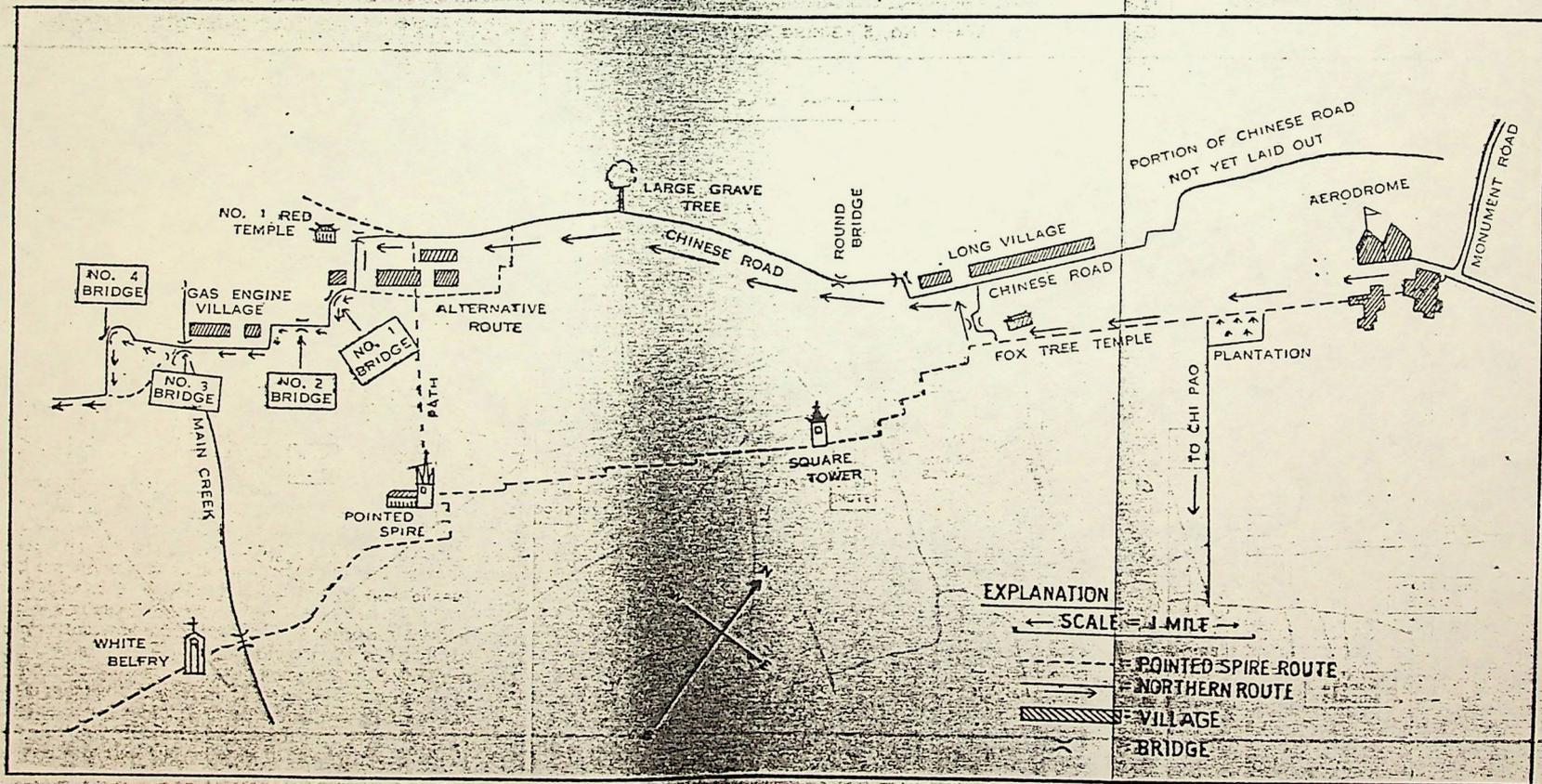
AMERICAN SHARE: 30%

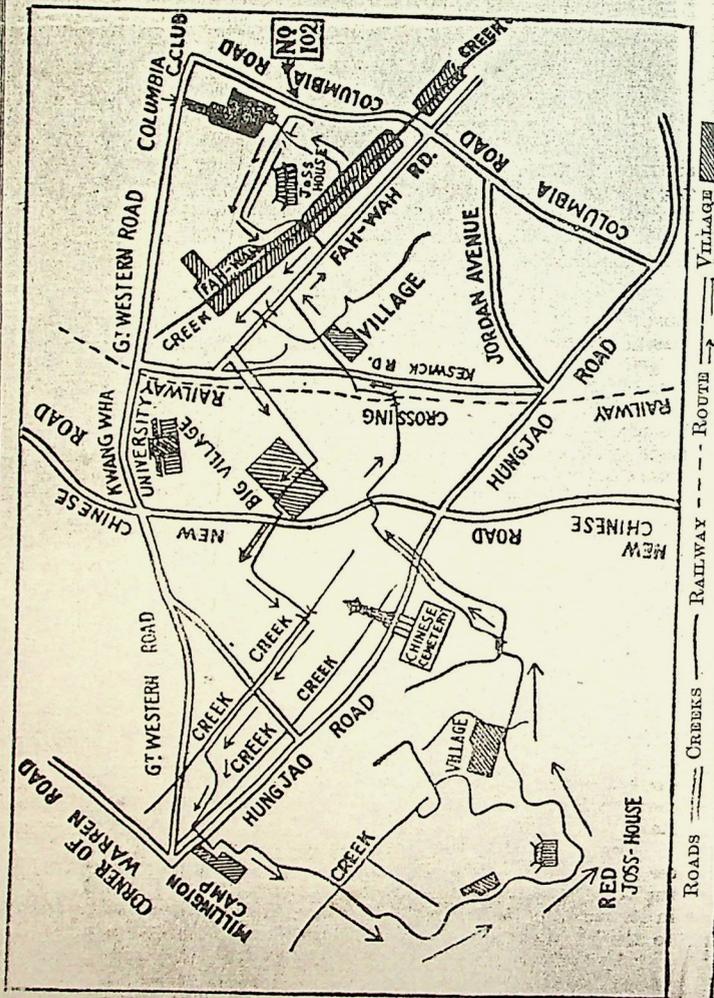
DATE CONTRACT APPROVED: 02/88 DURATION: 10 YEARS

CHINESE PARTY: SHUO ZHONG ELECTRONIC COMPONENT FACTORY

AMERICAN PARTY: CHENG INDUSTRIAL CORP.

WALK No. 5 (NORTHERN ROUTE) MAP No. 1





CHAPTER IV.

CONTINUATION OF THE WALK TO THE HILLS FROM SI-KING: THE SYSTEM OF NUMBERING BRIDGES: THE PATH THROUGH THE HILLS: AND HOW TO USE A NATIVE PASSENGER BOAT IF THE WHOLE WALK IS TOO MUCH FOR YOU.

THE next piece of country I am going to describe is the most difficult to tackle, from my point of view, for many reasons. Assuming that we have walked about nine miles to get through Si-king, we are some considerable distance from our home base by the time we enter the Zo-se country, since we have to get back again the same day. Hence, for the next five or six miles we are apt to be in a hurry, and haste is not good for the noting of landmarks and other details for mapping.

Again, there is the question of the floods and the consequent difficulties which make those last few miles so hard to record intelligently. I have, therefore, tried to simplify the mapping of this bit of country by concentrating on the bridges and hope I can make it clear in this way. With these preliminary remarks, let me tackle the problem and see what happens.

If you will look at the right-hand bottom corner of the map, you will see the dotted lines leading you either through or around Si-king, just as I showed them to you on the walk from the Aerodrome to Si-king and back in a previous article. Never mind which way you have gone; you will pass either in front of, or behind, the two tall black chimneys at the western end of Si-king and there you will come to the foreshore of the big wide water which I have marked as "Si-king Reach" and "Main Creek."

Looking back through Si-king for a moment, you will see there are two very large stone bridges (not marked on the map) spanning the main creek, but these are situated in its narrower part where the waters are restricted owing to the bunding and buildings of the town; no ordinary

lished practice) 着重指习气, 是较普遍的爱好、习惯。是中性词语。refers mainly to a general practice, which may be a popular pursuit in vogue. It is neutral in tone and is used in spoken language: 全厂出现了新的风气。It has become the vogue at the factory to go in for technical innovation.

风尚 (prevailing custom or practice) 指一个时期中大家崇尚、尊重的风气。是中性词, 多用于书面语体。established or general mood enjoying general approval during a certain period of time. 节约的风尚 a habit of diligence and economy in written language as an approved practice.

风俗 (custom) 指社会发展中长期沿袭下来的礼节、习惯等的总和。不能作动词用。某个地区、某个民族、某个国家或社会, 长期沿袭下来的生活方式和习惯的总和。As society develops, it retains its customs down as society develops, it retains its customs of life and social custom followed many times in a certain region, nation or society. It cannot be used as a verb. 有些过春节的风俗可以追溯到远古的遗迹中去。Some of the Chinese customs can be traced back on to the

He went to study the customs of some of the nationalities of Yunnan province. 都是名词, 表示社会上—时形成的习俗的意思。Syn. n. customs that prevail in society during a certain period of time.

肤浅 fūqiǎn 浮浅 fúqiǎn 浅薄 qiǎnbó

肤浅 (superficial; shallow) 着重指局限于表面的认识。常形容看法、理解、了解、体会、体验、观察、研究等。refers mainly to a superficial kind; very often used of opinions, comprehension, understanding, experience, observation and research, etc.: 根据我自己的一点肤浅体会, 我认为首先要培养学生的强烈求知欲。According to my own experience which is very slight, I think we should first try to foster students' academic curiosity.

肤浅 (superficial; shallow) 泛指浮在表面, 有“肤浅”“浅薄”的意思。不如“肤浅”和“浅薄”常用。浮浅 means “floating on the surface” and is synonymous with both 肤浅 and 浅薄, though less often used than the two other terms. 他们的认识还浮浅得很。Their understanding of it is still very superficial.

